

2011-2012 Youth Series

Available online at

www.claremontoperahouse.com



Claremont Opera House



**Where History, Books
& IMAGINATIONS
COME ALIVE!**

2011 ~ 2012

School Year

Open to the public

For Seating Availability call or check online

All Seats: \$5.00

www.claremontoperahouse.com

603-542-4433 ticket office, Business Office 603-542-0064



Claremont Opera House
2011 / 2012 Children's Series



Claremont Opera House
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PLEASE RETURN THIS FORM BY JUNE 14, 2011
 TO RESERVE YOUR SEATS.

Claremont Opera House, PO Box 664, Claremont, NH 03743
See Fine Print on Previous Page Please

HENRY AND MUDGE

www.theatreworksusa.org

10 am, Tues. Nov. 1, 2011

Appropriate for Grades Pre K ~ 3

Curriculum Connections:

Family relationships, language
 communication skills

Length of Performance: 55 Minutes

Moving from the city to a new house in the country can be tough. Just ask Henry, who can't find a playmate in his new neighborhood! Luckily, he's got Mudge, a great big, 182-pound canine buddy, with whom he can share all kinds of adventures!

Henry discovers that having a pet is a big responsibility -- they need to be fed, they need to be taken out for walks, and of course they need lots of love and playtime! And when the dog is as big as Mudge is, they also need good training. Henry teaches his new friend to sit, heel, and shake his hand, but rolling over is one trick Henry just can't seem to teach Mudge, no matter how hard he tries.

When Henry's cousin Annie comes for a visit, Mudge is so charmed by her that he finally rolls over at her command! Henry thinks Mudge must love Annie more than him, because the dog only does the trick for her. Very upset, Henry runs away into the cold dark woods to find adventures on his own. Mudge follows the boy's scent into the forest -- he really does love Henry and doesn't want to be without him.



Illustration from Henry & Mudge: The First Book by Cynthia Rylant. Illustration © 1987 by Suje Stevenson. Used with permission from Simon & Schuster Children's Publishing Division.



HENRY AND MUDGE
 Joseph Morales, Todd Buonopane and Jennifer Cody
 Photo by Joan Marcus

Will the two friends be reunited?

Find out in this Theatreworks musical,
 based on the best-selling series of books
 by Cynthia Rylant.

NAME OF SCHOOL _____

PHONE: _____ EXT _____

ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____

CONTACT NAME: _____

GRADE/AGES: _____

Name of Show Day and Date	Suggested Grade Level	Approximate Seats Needed Students (ST) + Free Teachers (FT) + Paid Teachers (PT) = Total Seats (Total)
Henry and Mudge TheatreworksUSA 10 am, Tues. Nov. 1, 2011	Pre K~3	ST: _____ FT: _____ PT: _____ Total: _____
Salem Justice Artspower.org 10 am, Fri., Nov. 18, 2011	4th ~ 8th	ST: _____ FT: _____ PT: _____ Total: _____
Flight Slapstick Science 10 am, Fri., Dec. 16, 2011	All Grades	ST: _____ FT: _____ PT: _____ Total: _____
Seussical Theatreworks, USA 10 am, Tues., Mar. 13, 2012	K~ 5th	ST: _____ FT: _____ PT: _____ Total: _____
Lily's Crossing ArtsPower 10 am, Wed., April 4, 2011	3rd ~ 8th	ST: _____ FT: _____ PT: _____ Total: _____

Sold Out

Cancelled by Arts Power

Sold Out

Notes:

SEUSSICAL

www.theatreworksusa.org

Theatreworks USA

10am, Tue. March 13, 2012

Appropriate Grades K ~ 5

Curriculum Connections:

Literature-Based

Musical, Relationships & Family

Communication & language arts

Values-Based



"Oh, the thinks you can think" when Dr. Seuss's best-loved stories collide and cavort in an unforgettable musical caper! Adapted from the Broadway version, this adaptation especially for young audiences features thirteen actors and enhanced production values. *Seussical* is TheatreworksUSA's biggest show ever!

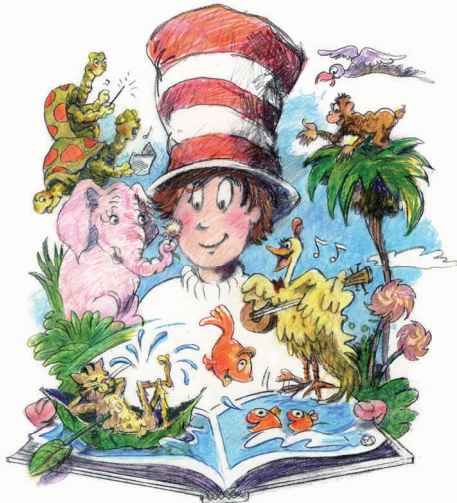
The Cat in the Hat is the host and emcee (and all-around mischief-maker) in this romp through the Seuss classics. When the sweet, good-natured elephant Horton hears a small cry for help coming from a

small speck of dust, he promises to rescue and guard it because "a person's a person, no matter how small."

On that small speck of dust lives JoJo, an imaginative young Who. JoJo has astounding "thinks," in which anything's possible, but his parents believe this creativity is inappropriate for the son of the Mayor of Who-Ville.

Meanwhile, the one-feathered bird, Miss Gertrude McFuzz, desperately wants Horton to notice her. Maybe, she thinks, she just needs a more impressive tail. At the same time, the amazingly lazy Maysie La Bird connives, cajoles and convinces Horton to sit on her egg while she goes off on a spree.

Will the planet of Who survive? Will Horton pay attention to Gertrude? Will Maysie ever return for her egg? Dr. Seuss's beloved classic characters find themselves intertwined in an incredible crazy-quilt adventure, in which the power of imagination and the most miraculous "think" ever save the day!



TheatreworksUSA presents SEUSSICAL
Illustration by Meryl Rosner

LILY'S CROSSING

www.artspower.com

Drama for Grades 3 Thru 8

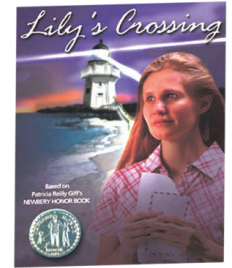
10 am, Wed. April 4, 2012

Appropriate for Grades 3~ 8

Curriculum Connections:

Family relationships, historical, literature-based, values-based

Length of Performance: 55 Minutes



"Set during World War II, this tenderly written story tells of the war's impact on two children, one an American and one a Hungarian refugee. Giff's well-drawn, believable characters and vivid prose style make this an excellent choice."— School Library Journal

Lily has planned a spectacular summer at Rockaway Beach at her family's cozy house on the Atlantic Ocean. But by the summer of 1944, World War II has changed almost everyone's lives.

Based on Patricia Reilly Giff's moving novel, ArtsPower's play explores what happens when people are brave enough to forge new relationships and follow their heart.



PAPERMILL THEATRE
North Country Center for the Arts

Summer Theater

For Children of All Ages...

**\$6.00
At The
Door!**

Mondays 10am June 27 ~ August 15

June 27 The Frog Prince

July 4: Holiday, no show

July 11 The Ugly Duckling

July 18: The Princess and the Pea

July 25: Arabian Nights

August 1: Beauty and the Beast

August 8: The Pied Piper

August 15: Cinderella

All performances will begin at 10 AM and last approximately 45 minutes to 1 hour. The professional quality of the groups presenting these performances allow us to once again this year to offer Free Study Guides to most of the shows to help introduce the story line to your students. Tickets are priced at \$5.00 per person, with one teacher or assistant FREE for each 15 student tickets purchased.

So that we may **reserve** space for your class we ask that you take a moment to fill out the **early interest** order tear strip.

Actual Ticket Order Forms will be sent to you this August so that you may confirm counts once you know your class size. For further information, please feel free to call the box office at 603-542-4433 or Louanne in the business office at (603) 542-0064.

Claremont Opera House

Eileen Eroszonak, Brenda Saunders, Carol Hewitt & Louanne Lewit

(Some Fine Print)

- All of our youth day time programs during the school year are **open to the public subject to seating availability**. Priority is given to the school system and those who are home schooled.
- All payments are non-refundable.
- **Inclement Weather:** If the show is presented as scheduled, we are contractually obligated to pay the artists/performers. Therefore, we are unable to offer refunds or exchanges.
- There are no printed tickets. Schools are held under group reservations.
- We are handicap accessible. Please notify us if you will require wheel chair seating.
- **Dismissal:** When your bus arrives your school will be announced. Please wait until your bus is called. Walkers will be dismissed first.
- Please reserve only the number of seats you expect to use. Otherwise, we may disappoint a school by telling them that the theater is full, only to find that we could have indeed fit them in on the day of the show.
- If you have interest in a show but are not sure that you can attend please ask us to keep you as tentative.
- We do have a small fund here from donations dedicated to helping children without financial means attend these children's shows.

Claremont Opera House, PO Box 664, Claremont, NH 03743

SALEM JUSTICE

Www.artspower.com

Drama for Grades 4 thru 8

10 am, Fri. Nov. 18, 2011

Appropriate for Grades 4 ~ 8

Cur- rriculum
Con- nections:

Family relationships, historical, language communication skills, multi-cultural, values-based

Length of Performance: 55 Minutes



Marguerite Stimpson and Andy Dawson in ArtPower's Salem Justice.

Cancelled by Arts Power

When Elizabeth Parris and her cousin Abigail are caught in a dangerous lie, their lives change forever. Set in 1692 Salem, Massachusetts, ArtPower's gripping drama tells the extraordinary story of how fear and gossip turn a town against its own.

Back of playbills, producer's notes and script excerpts can be found online

SLAPSTICK SCIENCE

FLIGHT

10 am, Fri. Dec. 16, 2011

Appropriate for all grades

"Flight" is a very popular show for all ages. Although it's not strictly curriculum-driven, it is a wonderfully educational romp though the history of physics showing how the Wright Bros. used the science of predecessors centuries before to finally achieve "heavier than air" flight. Classic demonstrations include full-sized Madgeburg spheres, 6-foot long evacuated tubes with feathers, kite-flying indoors, and leaf-blowers and beach balls demonstrating the Bernoulli Effect. The finale has the audience describing what is needed to fly a crash test dummy the length of the gymnasium, and then doing it.

WWW.SLAPSTICKSCIENCE.COM

